

# The Act of Remembering

*Who do you see?*

*By Anissa Pietzyk*

## Instructions:

- 1.) Find an image that sparks your interest.*
- 2.) Observe it up close. From a distance. Upside down. Whatever you need to do to make it look like someplace memorable.*
- 3.) Ask yourself, “Who is that?”*



# Table of Contents

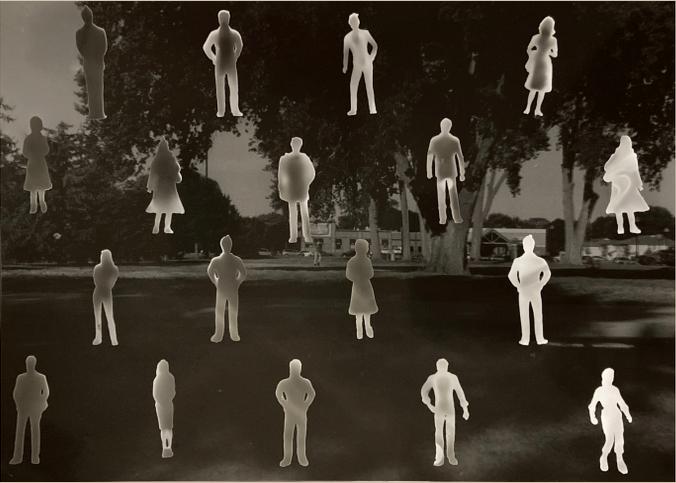
<i>Park.....</i>	<i>1</i>
<i>Roof.....</i>	<i>4</i>
<i>Overlook.....</i>	<i>6</i>
<i>Windmill.....</i>	<i>7</i>
<i>Campus.....</i>	<i>8</i>
<i>Graveyard.....</i>	<i>8</i>
<i>Foggy Street.....</i>	<i>9</i>
<i>Country Road.....</i>	<i>10</i>
<i>Field's Edge.....</i>	<i>10</i>
<i>Grainary.....</i>	<i>11</i>
<i>Lake.....</i>	<i>11</i>
<i>Hotel.....</i>	<i>12</i>
<i>Bridge.....</i>	<i>12</i>
<i>Space.....</i>	<i>14</i>
<i>Thank You!.....</i>	<i>15</i>

*View the full body of work at*  
<https://sites.google.com/view/theactofremembering/home>

**PARK NO. 1**



**Parks can feel so hollow without people. They're like playgrounds for mankind, to go run around and pretend to be one with nature again.**



**PARK NO. 2**

**PARK NO. 3**



**That's what makes parks such an intriguing place to meet people. It must be human nature to fall in love with wide, open spaces, because we always seem to fill them so quickly. Our population never fails to grow to fit its container.**



**PARK NO. 4**

**PARK NO. 5**



**I would challenge anyone who claims to get bored at the park to approach the area as a game. Try to find the reason people enjoy the park, and you're not allowed to leave until you do!**



**PARK NO. 6**

**ROOF NO. 1**



**Rooftops are fantastic places to draw. They rarely have visitors, and the people who do come up usually want to be alone, and will leave you to your work. I have never known a person to come to a rooftop on accident.**



**ROOF NO. 2**

**ROOF NO. 3**



**But sometimes surprise visitors are much more appealing than a familiar face. If I wanted to find an uninterested pair of ears to give my worries to, the roof on a nice day would be a lovely place to find them.**



**ROOF NO. 4**

**OVERLOOK  
NO. 1**



**A popular overlook is a fun way to meet couples, young and old. I actually struggled to get a picture without any passersby in it. The irony of this is that in the darkroom I would be manually adding my own imaginary pair into the composition.**



**OVERLOOK  
NO. 2**

**WINDMILL  
NO. 1**



**It's near impossible to find anyone near a windmill except for its owners. I can't recommend enough taking the time to meet your local windmill owners. I have yet to meet any that don't want to tell me the fascinating story of how and why they own a windmill in the age of modern meteorology.**



**WINDMILL  
NO. 2**

**CAMPUS  
NO. 1**



**Treading the same path day after day can become tiring, but the constantly changing weather and way people dress helps the route to change personalities every day.**

**Graveyards are, humorously, full of people, despite nobody being there.**



**GRAVEYARD  
NO. 1**

**FOGGY  
STREET  
NO. 1**



**When walking down a foggy street, Is it irrational to fear the silhouette of another person coming your way? I would argue the odds of people being kind, well-meaning strangers remains the same no matter the weather, but there is something about the inability to identify a person that makes them inherently menacing.**



**FOGGY  
STREET  
NO. 2**

**COUNTRY  
ROAD  
NO. 1**



**If you had never been to this area before, I wouldn't blame you for thinking these two pictures were taken far apart from each other. In actuality, it's about a five minute walk from one site to the other.**



**FIELD'S  
EDGE  
NO. 1**

**GRAINARY  
NO. 1**



**Not too dissimilar, these two photos were also taken near each other, just a few miles apart. You would never know it just by looking, but the small town where these were shot is a fantastic place to visit, because it is so untouched by city culture. I wish I could go back there more often to wander around with a sketchbook and enjoy the scenery.**



**LAKE NO. 1**

HOTEL NO.  
1



Hotel rooms are the kind of place you don't want to meet people. I don't think anyone turns the doorknob to enter their room and thinks "wow! I wonder who I'll meet in there!" Adding a figure to this location felt the most uncanny out of all the images by far.



BRIDGE NO.  
1

**BRIDGE NO.  
2**



Similar to a hotel room, a bridge designed for cars feels similarly detached from people walking by. Granted, this bridge has been converted into a pleasant path to walk with a friend. Yet looking over the edge, there is still an element of wonder in being suspended so high above the water by human engineering.



**BRIDGE NO.  
3**

**SPACE NO. 1**



Despite being at the end of this book, these hands were actually the first pictures I made as part of this project. They were created even before I learned to use miniature of head-to-toe silhouettes. I suppose it could be seen as fitting, that these empty spaces are what was here before the people showed up, and will miraculously reappear as soon as we are gone. Long live empty spaces!



**SPACE NO. 2**

# Thank You!

*The first and biggest thank you I have is to John Banasiak, who believed a freshman could do the impossible and put together this book. If I'm being honest with myself I would not have stood a chance without his guidance. I'd also like to thank my friends, family, and roommate, for putting up with my wild trips to go take photos. Your company made these photoshoots infinitely more enjoyable. I also owe a big thank you to Lindsay Perry and the amazing people working to make Ideafest a fun and educational event for the Vermillion community. My work and that of my peers may not have found an audience without you! And finally I would like to extend a MASSIVE thank you to Mecia Graham, who not only accepted my request to order dozens of tiny human figures in stride, but also worked to keep the finances of this project organized and in an acceptable state. Without her I genuinely do not think this project would have gotten off the ground, let alone mature into its current state.*

*Much love,  
Anissa Pietzyk*



# About the Artist

*Hello, my name is Anissa Pietzyk! I am a freshman here at the University of South Dakota, and can not tell you how grateful I am to show my art here at Ideafest! I have been heavily involved in the visual arts all through high school as well as in my relatively short time here at USD. Currently I am working as the Vice President of USD's Student Art Alliance to help bring creativity to Vermillion while I hone my own artistic skills and complete my fine arts degree. If I'm not working around the clock in the studio, you can usually find me wandering around Vermillion with a camera around my neck and a sketchbook in my hand.*